

DISTRICT OF COLUMBIA
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ALCOHOLIC BEVERAGE CONTROL BOARD
+ + + + +
MEETING

IN THE MATTER OF:

| | |
|----------------------|---------|
| 1720 I, LLC | |
| t/a Cafe Asia | Fact- |
| 1720 I Street, NW | Finding |
| Retailer CN - ANC-2C | Hearing |
| License No. 86035 | |
| Case #14-251-00004 | |

(Altercation Inside of the
Establishment)

January 29, 2014

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Suite 400S, Washington, D.C. 20009, Chairperson Ruthanne Miller, presiding.

PRESENT:

RUTHANNE MILLER, Chairperson
NICK ALBERTI, Member
DONALD BROOKS, Member
HERMAN JONES, Member
MIKE SILVERSTEIN, Member
HECTOR RODRIGUEZ, Member
JAMES SHORT, Member

ALSO PRESENT:

JASON PERU, ABRA Investigator

1 P-R-O-C-E-E-D-I-N-G-S

2 (3:34 p.m.)

3 CHAIRPERSON MILLER: I'm going to
4 call Case No. 14-251-00004, Cafe Asia located
5 at 1720 I Street, N.W., in ANC-2C. Are they
6 here?

7 Okay. This is a Fact-Finding
8 Hearing as well. Nobody is under oath. We
9 are just trying to gather some information
10 because we were concerned about an incident
11 that occurred in this area. I welcome
12 Lieutenant Craig and Officer Wilson and then
13 we have our ABRA Investigator. What's your
14 last name?

15 INVESTIGATOR PERU: Peru.

16 CHAIRPERSON MILLER: Peru. And
17 you are?

18 MR. ZHOU: My name is Charles Zhou
19 and I'm the managing member for the Cafe Asia.

20 MR. MATTHEWS: Jermaine Matthews,
21 security for Cafe Asia.

22 CHAIRPERSON MILLER: Okay. So I

1 think I would like to start with our police
2 officers, because I know we have kept you
3 waiting and you have important business out
4 there to do. I think you are familiar with
5 the incident that we called you for or no?

6 LIEUTENANT CRAIG: Somewhat
7 familiar. I talked to Lieutenant Charland who
8 was working that night and I have reviewed the
9 reports.

10 CHAIRPERSON MILLER: Okay. And
11 this is in Mr. Silverstein's neighborhood, so
12 I think I'm going to defer to him somewhat
13 with respect to directing the types of
14 questions.

15 MEMBER SILVERSTEIN: I would ask
16 first that who can give us a good quick
17 description of what happened before we --

18 OFFICER WILSON: Oh, yes, I can.
19 I was actually pulled out of my PSA to do a
20 little traffic detail at 18th and I. So -- I
21 didn't think you could hear me.

22 So what happened was I don't know

1 about the club detail that was there. 18th
2 and I is like a block down from Cafe Asia.
3 The patron that was in Cafe Asia came up to us
4 after he passed us, I believe, because he came
5 from a different direction, and we noticed
6 that he had blood on his shirt.

7 He claims he got stabbed. He was
8 unaware where he got stabbed at, what time it
9 happened. And that's basically all that was.

10 MEMBER SILVERSTEIN: Investigator
11 Peru, is there anything you want to add to
12 that?

13 INVESTIGATOR PERU: No. The
14 information that I obtained from the officer
15 was exact same she stated now. That it
16 happened up -- she was contacted by the victim
17 at the corner of 18th and I. And that the
18 only thing I can add to it is that the club
19 was not aware anybody was stabbed until MPD
20 came back to the club and there was a crime
21 scene and wanted to go and take a look.

22 But the crime scene, to my

1 knowledge, was unable to find any kind of
2 crime scene in the establishment. And there
3 is no footage of the -- of an incident.

4 If you want me to continue, Cafe
5 Asia did have record of an incident taking
6 place in the establishment on the second
7 floor, an altercation where individuals were
8 walked out and given to the MPD detail in
9 front of the establishment.

10 So from the second floor of the
11 club to the MPD detail in front of the
12 establishment is what the club knew about.
13 And then later on, the victim, I guess,
14 contacts Officer Wilson at the corner and with
15 his friends saying that he is injured.

16 And according to Officer Wilson,
17 the patron wasn't sure if he got injured in
18 the club or outside of the club. And there is
19 no way to tell even if that same patron was
20 the one involved in the altercation that Cafe
21 Asia actually documented.

22 MEMBER SILVERSTEIN: Here is what

1 I got from the program manager for Safety and
2 Security at the Golden Triangle Business
3 Improvement District and I'm going to ask you
4 if you can corroborate any of this, knock any
5 of this down.

6 But so beginning at 03:00 on
7 Saturday morning, that was the 28th of
8 December, the subject was stabbed in the area
9 of Cafe Asia, but was not cooperative with the
10 police in determining where the offense
11 occurred or who stabbed him.

12 It could not be determined where
13 or how or who stabbed the person. There was,
14 however, a large rap promoter event at Cafe
15 Asia with rival D.C. neighborhood groups in
16 attendance. A total of nine MPD officers were
17 present, four reimbursable paid for by the
18 club, five assigned on regular duty, two of
19 whom were assaulted during the investigation
20 as the club let out.

21 Is there, at this point, anything
22 in that that is incorrect? Anything you want

1 to --

2 LIEUTENANT CRAIG: No. In
3 speaking with Lieutenant Charland, who was the
4 Watch Commander that night, it was -- he told
5 me it was a large event and that as the club
6 let out, and you have Eden right next door, so
7 that adds to it, but as the club let out,
8 there were several large fights in the block
9 and in the neighboring blocks.

10 And that that's when the officers
11 were assaulted who were trying to break up
12 these fights. While all this was going on is
13 when the victim comes up from the stabbing and
14 he told me he said he was not cooperative and
15 they couldn't determine whether it happened
16 inside or whether it happened outside, what
17 the weapon was. They couldn't determine any
18 of that from what the complainant was saying.

19 And so that -- and he said it was
20 a very hectic scene, a very large scene, a lot
21 of things going on at the same time. His
22 attention was divided, but that's the details

1 he provided with that that it was a very large
2 hectic scene with many things going on at one
3 time.

4 MEMBER SILVERSTEIN: Let me get
5 back to that. But before I do, I want to
6 follow-up here. MPD also received reports of
7 gunshots in the 1700 Block of Pennsylvania
8 Avenue during the same time frame they were
9 dealing with the stabbings and assaults. The
10 shootings occurred -- the shootings happened
11 200 yards from the White House grounds, so
12 U.S. Secret Service Police responded to the
13 scene. No injured victims were located, but
14 several parked cars and a few establishments
15 received gunshot damage.

16 LIEUTENANT CRAIG: Yes, that
17 happened. They recovered about 14 shell
18 casings from the street. Secret Service
19 actually processed the scene. Their evidence
20 technicians processed the scene, since it was
21 in such close proximity to the White House.
22 But it was I think two or three storefronts

1 and maybe four or five cars that had damage
2 from the gunshots.

3 MEMBER SILVERSTEIN: Two or three
4 storefronts hit, four or five cars. Is there
5 any nexus that can positively be made between
6 what happened here and what happened there?

7 LIEUTENANT CRAIG: There is
8 nothing other than that doesn't happen. You
9 know what I mean? I mean, we don't have
10 things like that happen in that area of the
11 city. And the fact that it happened when all
12 of this other stuff happened in such close
13 proximity, you know, in our mind's eye and in
14 our experience, it is hard not to connect it,
15 but we don't have any definite proof that it
16 was connected.

17 MEMBER SILVERSTEIN: Lieutenant
18 Craig, --

19 LIEUTENANT CRAIG: Yes.

20 MEMBER SILVERSTEIN: -- how
21 serious a problem is the push out at this
22 particular area on a regular basis?

1 LIEUTENANT CRAIG: It takes quite
2 a bit of resources. Fridays and Saturday
3 nights we have to actually block the 1700
4 Block of I Street off from vehicular traffic,
5 because there are so many people coming out of
6 clubs and they just go out in the street and
7 it takes us a while to clear them out.

8 MEMBER SILVERSTEIN: Um-hum.

9 LIEUTENANT CRAIG: So we actually
10 have to block traffic and call officers from
11 the upper end of the District, other PSAs to
12 come down to assist us with moving the traffic
13 out and the crowds out. And it probably takes
14 20 minutes or half an hour, but this is on a
15 routine basis.

16 And then this night, you know,
17 with the larger event, it was even worse.

18 MEMBER SILVERSTEIN: What can we
19 do to be of help? Is there anything?

20 LIEUTENANT CRAIG: You know, it's
21 just --

22 MEMBER SILVERSTEIN: I mean, I'm

1 assuming here that what you are saying is that
2 there is, in fact, an issue of peace, order,
3 quiet and as such it falls into our purview.

4 LIEUTENANT CRAIG: There is an
5 issue of peace, order and quiet. You know, to
6 my knowledge, I have never, well, gotten any
7 complaints from anybody who lives nearby about
8 the noise. But I don't think anybody lives in
9 that block. I think it's all businesses that
10 are shut down.

11 But it does take quite a bit of
12 resources from areas of our District and it
13 hinders the patrol, the effect our patrols
14 have in those other areas, because we have to
15 call those resources down, the other officers
16 and equipment and things that we need to deal
17 with this.

18 As far as a solution, I wish I had
19 one for you. I really do. You know, it's
20 like the 4th of July detail. Once the crowds
21 start to let out, you just have to stop the
22 cars. It's impossible to control the

1 pedestrian traffic and vehicular traffic, so
2 you just have to stop the cars and they have
3 to sit there until those pedestrians have
4 gotten to a manageable level and it is kind of
5 the same thing.

6 Once that many people let out of a
7 club and decide to go into the street, there
8 is not much 8, 10, 12, 15 officers can do
9 about it. It's just --

10 MEMBER SILVERSTEIN: Nothing --

11 LIEUTENANT CRAIG: -- it is what
12 it is. We shut down traffic to keep it safe
13 for them and just keep them moving and get it
14 cleared out as quickly as we can.

15 MEMBER SILVERSTEIN: -- short of
16 limiting capacity or changing the hours,
17 moving it back up.

18 LIEUTENANT CRAIG: Sure. I mean,
19 all of that would have an effect, you know.
20 You know, the thing, the issue, you know, like
21 I said you've got Eden right next door. So
22 how much of an effect Eden has on all of that

1 and how much of an effect Asia has on all of
2 that, is anybody's guess.

3 MEMBER SILVERSTEIN: Mr. Peru?

4 INVESTIGATOR PERU: The --

5 MEMBER SILVERSTEIN: Investigator
6 Peru?

7 INVESTIGATOR PERU: Well, just
8 adding to what Lieutenant Craig is saying, the
9 night of the incident I know the owner stated
10 that it was an urban night and they have been
11 doing it for the past three years. And also
12 it was 18 and over. And 21 and older
13 individuals were given wristbands. So I don't
14 know if that's a factor in that night in all
15 of the craziness that the MPD experienced, but
16 that kind of stands out to me. I mean, being
17 that it was 18 and over as opposed to 21 and
18 over.

19 LIEUTENANT CRAIG: I would say
20 that that does have an effect with the 18 and
21 over crowd. They are just -- the maturity
22 level is not there. And we had an incident on

1 Connecticut Avenue where the person was
2 stabbed at --

3 MEMBER SILVERSTEIN: Midtown.

4 LIEUTENANT CRAIG: -- Midtown.

5 Right, exactly. That was an 18 and over
6 event. You know, but we -- since I have been
7 there two years, we have had issues with
8 Midtown, but not like that. And then all of
9 a sudden 18 and over promotion event and we
10 have the stabbing. And then here we have Asia
11 with an 18 and over event with an outside
12 promoter and a stabbing.

13 MEMBER SILVERSTEIN: Hold on a
14 second. So and again, this seems to be a
15 theme that we have a promotional event and we
16 have people from different neighborhoods who
17 might not get along that are brought in by the
18 promoter and by the act and what happens might
19 not happen inside, but it happens outside and
20 that might not have a direct nexus to the
21 establishment, but we, as citizens, have to
22 clean up the blood.

1 Or in this case, pull the bullets
2 out from cars and businesses just down the
3 street from the President of the United
4 States. Mr. Zhou, Mr. Matthews?

5 MR. ZHOU: Yes. Mr. Silverstein,
6 I just wanted to let you know that, you know,
7 in the past three years -- I have been in
8 business for 15 years and I've been managing,
9 I have been owning nightclubs and bars.

10 MEMBER SILVERSTEIN: I'm sorry, I
11 don't hear very well.

12 MR. ZHOU: You know, I've been in
13 business for 15 years. I have been owning
14 bars and nightclubs for 15 years. And I felt
15 that Cafe Asia we are actually very proud of
16 the way we running the operation, because I
17 don't get to see you guys that often and I
18 feel like that's a good track record.

19 So and I felt like that night it
20 was very uncharacter of Cafe Asia, because I
21 didn't realize that many other clubs -- I
22 don't want to name the clubs that shut down,

1 so we were like unexpected that that many
2 people showed up.

3 And if you look at that weekend,
4 Love Nightclub was shut down. Ibiza was shut
5 down for a shooting. So we were the only so-
6 called popular event that night. But we don't
7 really get that kind of crowd, so we don't
8 really get that many people on a regular
9 basis, because I work with the captains and
10 there is -- we have four detail officers
11 there.

12 And every -- I mean, out of the
13 four detail officers, we have to have an
14 official there. So the official is part of
15 that four. So he will make the
16 recommendations whether we need more details
17 or less details.

18 So they came up with the four,
19 that's what the total numbers we needed. And
20 just to let you know that around the
21 proximities, there is Bottom Line underneath
22 Eden. There is --

1 MEMBER SILVERSTEIN: I'm sorry?

2 There is?

3 MR. ZHOU: There is Bottom Line
4 Bar underneath of the Eden that usually does
5 about a couple hundred people. There is 18th
6 and I. There is Sadies that held about 500
7 people next door. And there is also Look
8 right down the street. And there is also
9 Black Fin around the corner.

10 I mean, on that block, I mean, if
11 you put up or pull up a Google Map, there is
12 about, approximately, eight to nine popular
13 outgoing spots there. So but, however, we are
14 the only establishment came up forward to --
15 the first establishment that came up forward
16 to say we are going to get the reimbursement
17 detail.

18 Three years ago we the first one
19 to -- those guys that were here earlier, they
20 were all work with us for almost over three
21 years. We have two detail officers for Eden.
22 I also own Eden establishment as well. We

1 have four detail officers on -- you know, at
2 the Cafe Asia, Friday and Saturday regular
3 basis.

4 Even when ABRA ran out of money
5 for the reimbursement, we still go ahead and
6 kept up no matter how slow it is, we always
7 have the same amount of people there.

8 And then the captain was very nice
9 to us because he knows that, you know, the
10 valets and also there is a parking lot that
11 decided to open up. The parking garage used
12 to never open like during the late nights, but
13 because, I guess, the economical crisis, they
14 are now open late nights.

15 So the people -- they just want to
16 make money, but they don't really implement
17 any kind of people there to regulate their
18 people. So that create a lot of police
19 presence there, too.

20 MEMBER SILVERSTEIN: Well --

21 MR. ZHOU: So --

22 MEMBER SILVERSTEIN: -- what -- I

1 mean, I'm hearing a lot of things here and a
2 lot of them are, you know, very good from you
3 folks.

4 MR. ZHOU: Um-hum.

5 MEMBER SILVERSTEIN: But the fact
6 is that we had something outside of your
7 place, but apparently there is some
8 connection. There is absolutely a connection
9 on some of it and some connection to all of it
10 where someone was stabbed, where two police
11 officers were assaulted, where there was a
12 giant melee and where a block away there was
13 a lot of gunfire.

14 MR. ZHOU: I --

15 MEMBER SILVERSTEIN: How --

16 MR. ZHOU: -- am not disagreeing
17 with you.

18 MEMBER SILVERSTEIN: What? Why
19 was this night different? You know, I'm
20 trying to get an after action here thing to
21 learn what went wrong so we won't do that
22 again.

1 MR. ZHOU: This is --

2 MEMBER SILVERSTEIN: I'm not --
3 this isn't about whether you are a nice guy or
4 not.

5 MR. ZHOU: Right, right.

6 MEMBER SILVERSTEIN: This is what
7 went wrong.

8 MR. MATTHEWS: Well, on that
9 night, it was actually a nationally-known
10 recording artist there. He wasn't scheduled
11 to be there, but there was another rap artist
12 who was scheduled to be there.

13 MEMBER SILVERSTEIN: Oh.

14 MR. MATTHEWS: This nationally-
15 known recording artist, he is part of Rick
16 Ross' group. And Risk Ross is a nationally-
17 known recording artist. This guy came. He
18 had a group of folks with him. They was
19 checked by our security, patted down and they
20 also -- everyone's ID was checked.

21 So this other recording artist who
22 was there performing, his group was there

1 also. Now, it wasn't two D.C. street gangs,
2 these were two recording artists and their
3 groups. They got into an altercation inside.

4 The altercation was broken up by
5 security. They was escorted out to MPD, the
6 detail in front.

7 MEMBER SILVERSTEIN: The two
8 groups?

9 MR. MATTHEWS: No, no, not the two
10 groups. One group at a time.

11 MEMBER SILVERSTEIN: No, but the
12 two different performing groups got into an
13 altercation?

14 MR. MATTHEWS: Right, correct. I
15 mean, it's happening now across America with
16 these -- so the two groups -- one group was
17 escorted out first to MPD. MPD asked them to
18 move along to their cars. These gentlemen
19 moved towards 18th and I Street.

20 Then the next group was escorted
21 out shortly after that. And they were asked
22 to go to their cars. Now, as far as anyone

1 coming out injured, we didn't see any. I
2 didn't observe anyone injured and I was
3 outside the entire night. I didn't observe
4 anyone injured and if they were injured, we
5 was going to take them to MPD anyway.

6 I also assisted in help write the
7 incident -- not incident report, but the
8 security plan for their establishment. We was
9 going to take them to MPD anyway, because
10 there is no way we was going to let a person
11 leave that establishment hurt and go to a
12 hospital and they reported that.

13 MR. ZHOU: Okay. We gave to --

14 MEMBER SILVERSTEIN: Tell us the
15 names of these two groups and also make sure
16 that the police know.

17 MR. ZHOU: I think one group is
18 OMF and then there was --

19 MEMBER SILVERSTEIN: OMF?

20 MR. ZHOU: Yeah. You know OMF.

21 MEMBER SILVERSTEIN: What's the O
22 stand for?

1 MR. ZHOU: I don't know what it
2 is. It's actually some -- it sounds like a
3 nonprofit organization.

4 MEMBER SILVERSTEIN: Oh, okay.

5 MR. ZHOU: So you know, and then
6 there is another one, the Shock Lizzi, but I
7 felt like I -- later on when I really kind of
8 went into a little bit of study of it and I
9 thought that I think they are kind of probably
10 offend each other during the lyrics of their
11 songs. I felt like that was the -- that made
12 things start.

13 However, I think the members of
14 the Board may be interested to find out what
15 action we took after this incident. So we
16 basically decided to go 21 and over. We felt
17 that, you know, we never really -- we always
18 been 21 and over. And that night we just made
19 -- because there was a group of artists that
20 has an under 21, so we just decided 18 and
21 over for that particular night.

22 So but, however, from that point

1 on, we are actually going back to 21 and over.
2 And it's right, 21 and over is a lot more easy
3 to control. The 18s are a little bit like
4 more -- tend to create a little more problem,
5 but we are not here to judge, you know, but
6 there is also many good kids, too.

7 But, however, that's the action
8 that we took. You know, and it makes our
9 security regularly receive training. And I
10 mean, the incident that happened that night,
11 I particularly remember we handed the fight to
12 the detail officer and the detail officer
13 usually makes the suggestions.

14 I think they called the backup and
15 all the people came through. And right after
16 we find out there was a stabbing around the
17 end of the block, the Detective actually came
18 by and checked the crime scene. There was --
19 the scene was not mopped, because we don't
20 mop. You know, we were actually -- we are
21 actually pretty trained about it, because we
22 got yelled at before by not preserving the

1 crime scene before.

2 So they looked around the whole
3 entire place. There was no blood trail.
4 There was no like any kind of a weapon
5 anywhere found, so that's why we are not sure
6 if it actually really happened inside. But
7 I'm not -- I do felt that there might be
8 something that went down at the end of the
9 block and reengaged themselves again, so that
10 could -- something like that happen, but like
11 I said, we cannot control.

12 Because our job is first to make
13 sure that we create a safe place inside and do
14 our job to follow procedures, give that to
15 detail officer, have detail officers handle
16 outside, because that's all the power that we
17 have to give -- to do.

18 And if that's not enough detail
19 officers, then we will hire more detail
20 officers.

21 MEMBER SILVERSTEIN: What's your
22 own personal thought about what happened

1 outside? And what -- not legal
2 responsibility, but --

3 MR. ZHOU: I couldn't sleep after
4 that night. I was really shocked. I was
5 really not happy. I mean, it was -- I mean,
6 for that long in the business, I was just this
7 is not the type of image that we like to
8 carry. So, you know, it's -- I just -- I
9 mean, I had a lot of meetings with the
10 different managers and our security officers.
11 We actually fired the promoters and I didn't
12 realize that the promoter that I have actually
13 involved with, you know, some of these other
14 establishments, troubled establishments. So
15 we got rid of the promoters.

16 You know, we got rid of those
17 people that we felt that --

18 MEMBER SILVERSTEIN: What was the
19 promoter's name?

20 MR. ZHOU: I felt like it is -- I
21 think it's not the main guy. I think it's the
22 -- he call himself by Joe and I think he

1 usually involved with part of the Midtown
2 Sundays, you know, Midtown Sundays and then
3 Ibiza, you know, and I felt like that's --

4 MEMBER SILVERSTEIN: What is his
5 name again?

6 MR. ZHOU: His -- he go by name
7 Joe.

8 MEMBER SILVERSTEIN: Joe?

9 MR. ZHOU: Joe, yeah.

10 MEMBER SILVERSTEIN: That narrows
11 it down.

12 MR. ZHOU: Unique Joe, so --

13 MEMBER SILVERSTEIN: And --

14 MR. ZHOU: So anyway, so I,
15 basically after that incident, did a lot of
16 study myself and, you know, I -- you know,
17 like I said, I was very unhappy with what
18 happened, so we took a lot of actions.
19 Basically, we get rid of the promoters.
20 Increase the age and then, basically, retrain
21 some of the people, the security.

22 You know, I felt the security did

1 a pretty good job to contain the situation.
2 Nothing really got out of control in there, so
3 and that's really what we can do. But, you
4 know, like I said in past three years we have
5 been -- Cafe has been in the business. If you
6 look at the track record, we really never had
7 that kind of violent crimes.

8 MEMBER SILVERSTEIN: Well,
9 actually, you have never had a gunfight
10 outside the White House since the Puerto
11 Ricans tried to kill Harry Truman. And I
12 would kind of like to keep it that way and I
13 sure as heck don't want them to involve any of
14 our licensed establishments.

15 MR. ZHOU: Sure.

16 MEMBER SILVERSTEIN: And this, to
17 me, was just so horrific that -- so what
18 changes are you telling us that you are going
19 to make? I think you mentioned that you were
20 -- you are saying that you are not going to do
21 18 any more, it's going to be 21 only?

22 MR. ZHOU: I mean, especially for

1 the like urban nights that we book.

2 MEMBER SILVERSTEIN: No. Is that
3 what you --

4 MR. ZHOU: So we --

5 MEMBER SILVERSTEIN: -- said or --

6 MR. ZHOU: Yes.

7 MEMBER SILVERSTEIN: -- are you
8 saying that you are not --

9 MR. ZHOU: We are --

10 MEMBER SILVERSTEIN: -- going to
11 do any promotions with 18 year-olds?

12 MR. ZHOU: We are not going to do
13 any promotions with 18 and over any more. So
14 we are going to basically focus us to be more
15 of a mature cliental. And then however, I
16 mean, that's related to our urban kind of --
17 we want to kind of push ourself away from
18 that. Like a rapper artist kind of
19 promotions, you know, we are not saying that
20 that's the bad inference, but at least they
21 attract a certain crowd that creates a little
22 bit of a questionmark to our events.

1 So you know, at the same time, I
2 want to -- you know, we will continue to
3 retrain the security staff to make sure they
4 live up to the standards.

5 MEMBER SILVERSTEIN: I would ask
6 our Investigator and the two police officers
7 if there is anything else that -- if those
8 changes or if there is anything that you would
9 suggest that they do to make things life --
10 make life better for you?

11 LIEUTENANT CRAIG: I have pulled
12 all the reports for Cafe Asia for the last
13 year and went over them. And I can't see --
14 I'm sorry. I've pulled all the reports for
15 Cafe Asia over the last year and read through
16 them. And it is typical of what you are going
17 to find out of a nightclub. People come out
18 drunk and want to fight the police, you know,
19 things like that.

20 I don't see any incident where
21 they have failed to cooperate with an
22 investigation or deliberately destroyed any

1 evidence or anything. You know, from what I
2 could see, they are very cooperative.

3 It looks like a one-time incident
4 and the changes that I heard him make about
5 the not 18 and over and dealing with certain
6 promoters, you know, it sounds fine to me, you
7 know.

8 Like I said, the problems that we
9 had down there with the person, that's just
10 going to be there, you know, with the crowds
11 coming out on the street and that's something
12 we are willing to deal with. But, you know,
13 like I said, this incident was not typical.

14 And so if those are the changes
15 that are being made, you know, we will see.
16 And as long as they are open to work with us
17 and maybe make some more changes, that sounds
18 good as far as I can tell. The officer her
19 might have something.

20 OFFICER WILSON: Actually, you
21 know, this is not my beat. I'm up in the
22 upper end, so for me to get called down, you

1 know, whatever my officials tell me to do, I'm
2 going to do. But that does sound like the
3 capacity level in the 18 and under or over,
4 you know, 21 and up is more appropriate.

5 MEMBER SILVERSTEIN: Investigator?

6 INVESTIGATOR PERU: Everything
7 that has been said, you know, it sounds good.
8 I just -- my concern always is it is said, you
9 know, we are before the Board and Mr. Zhou has
10 always cooperated with me. I mean always. I
11 give him 100 percent, I'll give him that.

12 But when I hear -- my concern is
13 always the same thing 18 and over, well, we
14 are not going to promote it, but we are still
15 going to allow it, it's kind of an iffy kind
16 of thing.

17 I think that is a major problem
18 that we have seen and the Board reports
19 reflect that. You can see that the injuries--
20 my victim, I mean, his date of birth is '93,
21 so he was what 20 when he got stabbed? Yeah,
22 so you know, there is a lot of that I feel has

1 been happening when -- at the 18 and over
2 events. So I think that is a huge part of it.

3 The only other suggestion I could
4 make is that I know Mr. Zhou was telling me
5 that he was remodeling the place, so that's
6 why the camera coverage wasn't as clear or as
7 good as it could be. But I mean, there was a
8 lot of footage of the club, but that area
9 where the incident took place, there was no
10 footage at all. It was like a dark spot.

11 So, you know, that would be
12 helpful to -- for MPD as well in case an
13 incident takes place to investigate the
14 incident. So that's all I have to add.

15 MEMBER SILVERSTEIN: Mr. Zhou, do
16 you think you could work with --

17 MR. ZHOU: Of course, definitely.

18 MEMBER SILVERSTEIN: --
19 Investigator Peru and the other people on your
20 camera placement?

21 MR. ZHOU: Yes, definitely. I
22 mean, we are going through some remodeling, so

1 some of the cameras are not, honestly, at the
2 best placement. And it is really strange that
3 that corner on the second floor is usually a
4 not really busy corner. And we kind of put a
5 lot of the placement into busy areas.

6 So somehow that night it just
7 happened in that corner, you know. But like
8 I say, we will work with the Investigator to
9 put a better placement on the cameras. And I
10 mean, I'm always very open with the captains
11 and if there is large events, I always like
12 notify the police officers and things like
13 that.

14 MEMBER SILVERSTEIN: Okay.

15 MR. ZHOU: And so I'm just saying
16 that that night, particularly, it's like one
17 of those nights that we just not expect it,
18 because like I said there is two other major
19 nightclubs that shut down that night, so we
20 didn't -- on a Sunday we just got three times
21 the amount of people that we had to deal with,
22 you know.

1 MEMBER SILVERSTEIN: I think I
2 have taken up enough time.

3 CHAIRPERSON MILLER: Okay. Are
4 there any other questions?

5 MEMBER RODRIGUEZ: Just a quick
6 question, Madam Chairperson.

7 CHAIRPERSON MILLER: Okay.

8 MEMBER RODRIGUEZ: Just quickly.
9 Did you get any more communication about this
10 from the Secret Service?

11 MR. ZHOU: You know, that area is
12 very unique because they regularly come around
13 with the bikes around the area, so they are
14 very strict about things. You know, so they--
15 so that area is usually -- you know, Mr.
16 Silverstein is right. It's usually a pretty
17 safe area. They have got a lot of good
18 coverage there. So, you know, and everybody
19 just make sure everybody is watching their
20 territories.

21 You know, they did come by. They
22 did come by there. They didn't know what was

1 going on, so but, obviously, they just
2 concerned about what really happened around
3 their territory. So you know, and I mean they
4 regularly come by through the bike and make
5 sure that everything is good.

6 MEMBER RODRIGUEZ: Thank you, sir.

7 CHAIRPERSON MILLER: Okay.

8 MEMBER SILVERSTEIN: Okay. We do
9 have another hearing, a Protest Hearing that
10 is scheduled for 3:00 and I want to thank you
11 all for coming and for waiting through our
12 previous hearing and for helping here. I
13 think we have moved forward here. Okay.

14 CHAIRPERSON MILLER: Thank you
15 both for the changes you have made --

16 MR. MATTHEWS: Oh, thank you.

17 CHAIRPERSON MILLER: -- to
18 improve. No further action we are going to
19 take on this. Thank you very much. And thank
20 you all in the back for your patience. I
21 think the Board needs to take a 10 minute
22 recess, yes, before we start the Protest

1 Hearing.

2 (Whereupon, the Fact-Finding
3 Hearing in the above-entitled matter was
4 concluded at 4:05 p.m.)

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